Entrance - *The Infernal Dream of Mutt and Jeff*, 16mm archival film projected with a 16mm film looper.
Large gallery - 3 channel video projection with vintage 16mm camera, desk, chair, telephone, lamp, fountain pen
Large gallery - blackboard, clock, paper, pegboard and 16mm camera

Large gallery - 16mm projector and looper
Small gallery - wall charts (ink on paper), flatscreen monitor playing On Strike (1920)

Small gallery - wall charts and chronocyclograph photographs
Small gallery - chronocyclograph photographs and wire models

Small gallery - chronocyclograph photograph - conducting an orchestra
Wire model based on the chronocyclograph photograph - conducting an orchestra
RE-ANIMATION?

No one before the surrealists perceived how destitution—not only social but architectonic, the poverty of interiors, enslaved and enslaving objects—can be suddenly transformed into revolutionary nihilism.

Walter Benjamin (1929)

Fig 1. R. Mutt exhibits ‘Fountain’ (1917)

Fig 2. A. Mutt tries a devil (c. 1930)

Can things be other than they are?